

1. Flute

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvarteret opus 11

Tchaikovsky

Andante cantabile

p

9

4

11

17

p espress.

19

25

mf

27

2

34

pp *p* *p*

35

42

mf

50

6

56

3

3

p molto espress.

64

64

p

72

72

80

80

mf

3

3

88

dim. *p* *pp*

poco rit.

97 **A tempo** 98

p espress.

105 106

poco a poco cresc.

114 114

f

122 122

mf f pp

131 139

pp

143 147

pp

151 163

pp

159 173

sf > p

167 173

p **G.P.** *p*

177 2

morendosi ppp

1. Oboe

Andante Cantabile

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Tchaikovsky

Andante cantabile

p

9

11

17 *p espress.*

19

25 *mf*

27

34 *pp* *p* *p*

36

42 *mf*

44

50 6

56 *p molto espress.* 3 3 64

66

72 *p*

76

80 *mf* 3 3

85

dim. *p*

94 *poco rit.* *pp*

A tempo 98 *p espress.*

102 106

poco a poco cresc.

Detailed description: Musical staff 102-106. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with slurs. At measure 106, the time signature changes to 3/4, then to 2/4. Dynamics include *poco*, *a*, *poco*, and *cresc.*

111 114

f

Detailed description: Musical staff 111-114. Continues from the previous staff. Time signature changes to 3/4, then to 2/4. Dynamics include *f*.

120 122

mf f pp

Detailed description: Musical staff 120-122. Includes rests. Dynamics include *mf*, *f*, and *pp*.

130 139

pp

Detailed description: Musical staff 130-139. Includes a measure with a fermata and a measure with a '5' above it. Dynamics include *pp*.

143 147

Detailed description: Musical staff 143-147. Consists of eighth notes with stems pointing down.

151 163

pp

Detailed description: Musical staff 151-163. Includes a triplet of eighth notes. Dynamics include *pp*.

159 163

sf > p

Detailed description: Musical staff 159-163. Includes triplets and a measure with a fermata. Dynamics include *sf* and *p*.

167 173

p *p*

Detailed description: Musical staff 167-173. Includes a measure with a fermata and a measure with a '4' above it. Dynamics include *p*. A 'G.P.' marking is present.

177 173

morendosi ppp

Detailed description: Musical staff 177-173. Includes a measure with a fermata and a measure with a '2' above it. Dynamics include *morendosi* and *ppp*.

Andante Cantabile

1. Violin

fra Strygekvartet opus 11

Arrangeret af Arne Dich, 2003

Tchaikovsky

Andante cantabile

9

11

17 *p espress.*

19

25 *mf*

27

34

36

42 *mf*

44

50

56

56 *p molto espress.*

64

64

72

72

80

80 *mf*

88

88 *poco rit.*

dim. *p* *pp*

97 **A tempo** 98
p espress.

Musical staff 97-104: Treble clef, key signature of two flats. Starts with a 7/8 measure, followed by 3/4 and 2/4 time signatures. Features slurs and dynamic marking *p espress.*

105 106
poco a poco cresc.

Musical staff 105-113: Treble clef, 3/4 and 2/4 time signatures. Features slurs and dynamic marking *poco a poco cresc.*

114
 114

Musical staff 114-121: Treble clef, 3/4 and 2/4 time signatures. Features slurs and dynamic marking *f*.

122
 122
mf f pp

Musical staff 122-131: Treble clef. Features slurs and dynamic markings *mf*, *f*, and *pp*.

132 **4** pizz 139
pp

Musical staff 132-142: Treble clef. Features a 4-measure rest, a pizzicato marking, and dynamic marking *pp*.

143 147

Musical staff 143-150: Treble clef. Features a series of eighth notes with stems pointing down.

151 arco **3**
pp

Musical staff 151-158: Treble clef. Features a 3-measure rest, an arco marking, and dynamic marking *pp*.

159 **3** 163 **2**
sf > p

Musical staff 159-166: Treble clef. Features triplets, a 3-measure rest, a 2-measure rest, and dynamic marking *sf > p*.

167 **4** G.P. 173 pizz
p p

Musical staff 167-176: Treble clef. Features a 4-measure rest, a G.P. marking, a pizzicato marking, and dynamic markings *p*.

177 **2** arco
morendosi ppp

Musical staff 177-184: Treble clef. Features a 2-measure rest, an arco marking, and dynamic markings *morendosi* and *ppp*.

1. Clarinet in E \flat

Andante Cantabile

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fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile

9 4

11 17 *p espress.*

19 25 *mf*

27 34 2 *pp p p*

36 42 *mf*

44 50 6

56 56 3 3 *p molto espress.*

64 64 *p*

72 72

80 80 *mf* 3 3

88 *dim. p pp poco rit.*

1. Clarinet in E \flat

97 **A tempo** 98

p espress.

105 106

poco a poco cresc.

114 114

f

122 122

mf f pp

131 139

pp

143 147

151 163

pp

159 173

sf > p

167 173

p p

G.P.

177 173

ppp

morendosi

Andante Cantabile

1. Clarinet in B \flat

Arrangeret af Arne Dich, 2003

fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile

p

11 *p espress.*

19 *mf* *pp*

29 *p* *p*

37 *mf*

45 *p molto espress.*

58 *p*

65 *p*

72

80 *mf*

88 *dim.* *p* *pp* *poco rit.*

1. Clarinet in B \flat

96 **A tempo** 98
p espress.

104 106
poco a poco cresc.

112 114
f

120 122
mf f pp

130 139
pp

143 147

151 *ppp*

159 163
sf > p

167 173 G.P.
p p

177 2
morendosi ppp

2. Flute

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile

9

p

10 17
p

20 25
p espress. mf pp p

30 34
pp p

39 42
mf

48 50
pp mf pp

56 56
p

64 64
p

72 72
p

80 80
mf

88 poco rit.
dim. p pp

97 **A tempo** 98

p espress.

104 106

poco a poco cresc.

112 114

f

121 122

mf f pp

130

pp pp

139

139

p

147

147

p

155

pp

163

163

sf > p p pp

170 **G.P.** 173

p

178

morendosi ppp

Andante Cantabile

2. Oboe

fra Strygekvartet opus 11

Arrangeret af Arne Dich, 2003

Tchaikovsky

Andante cantabile

9

p

10 *p*

20 *p espress.* *mf* *pp* *p*

30 *pp* *p*

39 *mf*

48 *pp* *mf* *pp*

56 *p*

64 *p*

72 *p*

80 *mf* 3 3

88 *dim.* *p* *pp* **poco rit.**

97 **A tempo** 98

p espress.

105 106

poco a poco cresc.

114 114 122

f *mf*

123

f *pp*

131

pp *pp*

139 139

147 147

147

p

155

pp

163 163

sf *p* *p* *pp*

170 **G.P.** 173

p

178

morendosi *ppp*

2. Violin

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile

9

p

10 17
p

20 25
p espress. mf pp p

30 34
pp p

39 42
mf

48 50
pp mf pp

56 56
p

64 64
p

72 72
p

80 80
mf

88 poco rit.
dim. p pp

97 **A tempo** 98

p espress.

104 106

poco a poco cresc.

112 114

f

121 122

mf f pp

130 *pizz*

139 *pp pp*

139

147

147 *arco p*

155 *pizz. arco*

3 3 pp

163

163 *sf > p p pp*

170 *G.P. pizz*

173 *p*

178 *arco*

morendosi ppp

Andante Cantabile

2. Clarinet in B \flat

fra Strygekvartet opus 11

Tchaikovsky

Arrangeret af Arne Dich, 2003

Andante cantabile

p

9

10

17

p

20

25

p espress.

mf

pp

p

30

34

pp

p

39

42

mf

48

50

pp

mf

pp

56

56

64

64

p

72

72

80

80

mf

88

poco rit.

dim.

p

pp

2. Clarinet in B \flat

97 **A tempo** 98

p espress.

105 106

poco a poco cresc.

113 114

f

122 122

mf f pp

131

pp pp

139 139

147 147

p

155

pp

163 163

sf > p p pp

170 G.P. 173

p

178

morendosi ppp

3. Clarinet in B \flat

Andante Cantabile

fra Strygekvartetet opus 11

Arrangeret af Arne Dich, 2003

Tchaikovsky

Andante cantabile

9

9

11 17 2

p espress.

20 25

mf pp

28 34 2

p pp

37 42 3

mf

48 50 4 56

pp

60 64

pp

68 72

p

76 80

mf

84

dim. p

92 poco rit. A tempo 98

pp p espress.

3. Clarinet in B \flat

99 106

poco

Detailed description: Musical staff 99-106. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '106' is positioned above the staff. The word 'poco' is written below the staff at the end.

108 114

a poco cresc. f

Detailed description: Musical staff 108-114. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '114' is positioned above the staff. The dynamic markings 'a poco', 'cresc.', and 'f' are written below the staff.

116 122

mf

Detailed description: Musical staff 116-122. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '122' is positioned above the staff. The dynamic marking 'mf' is written below the staff.

125

f pp pp

Detailed description: Musical staff 125-132. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. Dynamic markings 'f', 'pp', and 'pp' are written below the staff.

135 139

p

Detailed description: Musical staff 135-142. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '139' is positioned above the staff. The dynamic marking 'p' is written below the staff. There are triplets indicated by a '3' above the notes.

144 147

Detailed description: Musical staff 144-151. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '147' is positioned above the staff.

151

pp

Detailed description: Musical staff 151-158. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. The dynamic marking 'pp' is written below the staff.

158 163

sf > p

Detailed description: Musical staff 158-165. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '163' is positioned above the staff. The dynamic markings 'sf' and '> p' are written below the staff.

165 G.P. 173

p pp p

Detailed description: Musical staff 165-173. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '173' is positioned above the staff. The dynamic markings 'p', 'pp', and 'p' are written below the staff. The letters 'G.P.' are written above the staff.

175 2

morendosi ppp

Detailed description: Musical staff 175-182. Treble clef, key signature of one sharp (F#). Time signature changes from 3/4 to 2/4 and back to 3/4. The staff contains a melodic line with various note values and rests. A box labeled '2' is positioned above the staff. The dynamic markings 'morendosi' and 'ppp' are written below the staff.

3. Violin

Andante Cantabile

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Tchaikovsky

Andante cantabile

9

100 106

poco

Detailed description: Musical staff 100-106. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *poco* dynamic marking.

108 114

a poco cresc. f

Detailed description: Musical staff 108-114. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *f* dynamic marking. The dynamic marking *a poco cresc.* is placed below the staff.

116 122

mf

Detailed description: Musical staff 116-122. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *mf* dynamic marking.

125

f pp pp

Detailed description: Musical staff 125-131. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *pp* dynamic marking. The dynamic marking *f* is placed below the staff.

135 139

p

Detailed description: Musical staff 135-139. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *p* dynamic marking.

144 147

Detailed description: Musical staff 144-147. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature.

151 pizz.

pp

Detailed description: Musical staff 151-157. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *pp* dynamic marking. The dynamic marking *pizz.* is placed above the staff.

158 arco 163

sf > p

Detailed description: Musical staff 158-163. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *sf > p* dynamic marking. The dynamic marking *arco* is placed above the staff.

165 G.P. 173 pizz

p pp p

Detailed description: Musical staff 165-173. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *p* dynamic marking. The dynamic marking *G.P.* is placed above the staff.

175 arco 2

morendosi ppp

Detailed description: Musical staff 175-179. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line is present. The staff ends with a 3/4 time signature and a *ppp* dynamic marking. The dynamic marking *arco* is placed above the staff.

4. Viola

Andante Cantabile

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Tchaikovsky

Andante cantabile

9 **2** *p*

10 **17** *p espress.*

18 **25** *mf pp*

29 **34** *p pp p*

39 **42** *mf*

46 **50** **4** *pp*

56 **56**

64 **64**

72 **72** **3** **3** *mp espressivo*

80 **80** *mf*

88 *dim. p pp poco rit.*

95 **A tempo** 98

p espress.

102 106

poco a poco cresc.

111 114

f

119 122

mf

134 *pizz* 139

pp

143 147

151

159 *arco* 163

sf > p p

167 *pp* *G.P.* 173

pp *G.P.* *p*

175 *pizz* **4** *arco*

ppp

4. in C

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile

9

10

17

18

25

29

34

38

42

46

50

56

56

64

64

72

72

80

80

81

81

90

90

p

p espress.

mf

pp

p

mf

pp

mp espressivo

mf

dim.

poco rit.

A tempo

p

pp

98 **98**

p espress.

106 **106** **114**

poco a poco cresc. f

115 **122**

mf

124 **7**

mf pp pp

139 **139**

mf

147 **147**

mf

155 **3**

mf

163 **163** G.P.

sf > p p pp

173 **173** **4**

p ppp

4. Clarinet in B \flat

Andante Cantabile

fra Strygekvartet opus 11

Tchaikovsky

Arrangeret af Arne Dich, 2003

Andante cantabile 9

10 17

18 25

29 34

39 42

46 50

56 56

64 64

72 72

80 80

88 poco rit.

mp espressivo

dim. *p* *pp*

4. Clarinet in B \flat

96 **A tempo** 98

p espress.

Detailed description: This staff contains measures 96 to 102. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with slurs and ties. A dynamic marking of *p espress.* is placed below the staff. Measure 98 is boxed with the number 98. The staff concludes with a double bar line.

103 106

poco a poco cresc.

Detailed description: This staff contains measures 103 to 109. It continues with the same key signature and time signature. The melodic line is characterized by slurs and ties. A dynamic marking of *poco a poco cresc.* is placed below the staff. Measure 106 is boxed with the number 106. The staff concludes with a double bar line.

111 114

f

Detailed description: This staff contains measures 111 to 117. The melodic line continues with slurs and ties. A dynamic marking of *f* is placed below the staff. Measure 114 is boxed with the number 114. The staff concludes with a double bar line.

119 122

mf 7

Detailed description: This staff contains measures 119 to 133. The melodic line continues with slurs and ties. A dynamic marking of *mf* is placed below the staff. Measure 122 is boxed with the number 122. The staff concludes with a double bar line and a fermata over the final note, with the number 7 written above it.

134 139

pp

Detailed description: This staff contains measures 134 to 142. The music consists of a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is placed below the staff. Measure 139 is boxed with the number 139. The staff concludes with a double bar line.

143 147

Detailed description: This staff contains measures 143 to 150. The music consists of a rhythmic accompaniment of eighth notes. Measure 147 is boxed with the number 147. The staff concludes with a double bar line.

151

Detailed description: This staff contains measures 151 to 158. The music consists of a rhythmic accompaniment of eighth notes. The staff concludes with a double bar line.

159 163

sf *p* *p*

Detailed description: This staff contains measures 159 to 166. The melodic line features a triplet of eighth notes in measure 163, followed by a slur. Dynamic markings of *sf*, *p*, and *p* are placed below the staff. The staff concludes with a double bar line.

167 173

pp G.P. *p*

Detailed description: This staff contains measures 167 to 173. The melodic line features a slur over measures 167-170. A dynamic marking of *pp* is placed below the staff. The text "G.P." is written above the staff. A dynamic marking of *p* is placed below the staff. Measure 173 is boxed with the number 173. The staff concludes with a double bar line.

174 4

ppp

Detailed description: This staff contains measures 174 to 178. The melodic line features a slur over measures 174-177. A dynamic marking of *ppp* is placed below the staff. Measure 178 is boxed with the number 4. The staff concludes with a double bar line.

4. Alto Clarinet in E \flat

Andante Cantabile

fra Strygekvartet opus 11

Arrangeret af Arne Dich, 2003

Tchaikovsky

Andante cantabile

9

10

17

18

25

29

34

39

42

46

50

56

64

72

80

87

p

p espress.

mf

pp

p

pp

mf

pp

mp espressivo

mf

poco rit.

dim.

p

pp

4. Alto Clarinet in Eb

95 **A tempo** **98**

p espress.

102 **106**

poco a poco cresc.

111 **114**

f

120 **122**

mf mf pp

135 **139**

pp

143 **147**

151 **155**

159 **163**

sf > p p

167 **173**

pp p G.P.

175 **179**

ppp

4. Horn in F

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile 9

10 17

18 25

29 34

39 42

46 50

56 56

64 64

72 72

80 80

86 poco rit.

p *mf* *pp* *mp* *espressivo* *dim.* *p* *pp*

4. Horn in F

95 **A tempo** **98**
p espress.

102 **106**
poco a poco cresc.

111 **114**
f

119 **122** **7**
mf

134 **139**
pp

143 **147**

151

159 **163**
sf > p p

167 **173** **G.P.**
pp p

175 **4**
ppp

5. Bassoon

Andante Cantabile

fra Strygekvarteret opus 11

Arrangeret af Arne Dich, 2003

Tchaikovsky

Andante cantabile

p

11

17

p espress.

20

25

34

mf

pp

p

35

42

mf

43

50

56

pp

60

64

68

72

p

76

80

mf

85

dim.

p

91

pp

poco rit.

A tempo

98

p espress.

100 106

poco

Detailed description: This system contains measures 100 through 106. The music is written in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 101, then back to 3/4 at measure 105. The melody consists of eighth and sixteenth notes, often beamed together. A dynamic marking of *poco* is placed below the final measure (106).

108 114

a poco cresc. f

Detailed description: This system contains measures 108 through 114. The time signature changes from 3/4 to 2/4 at measure 109, then back to 3/4 at measure 113. The melody features eighth and sixteenth notes with various articulations. Dynamic markings include *a poco*, *cresc.*, and *f*.

117 122

f

Detailed description: This system contains measures 117 through 122. The time signature changes from 2/4 to 3/4 at measure 121. A triplet of eighth notes is indicated by a '3' above the notes in measure 122. The dynamic marking *f* is present.

128

pp pp pp

Detailed description: This system contains measures 128 through 138. The music is in bass clef with a key signature of one sharp. It features a series of half notes and quarter notes, some with slurs. The dynamic marking *pp* (pianissimo) is used in several places.

139
139

Detailed description: This system contains measures 139 through 146. The music consists of a steady eighth-note pattern in bass clef.

147
147

Detailed description: This system contains measures 147 through 154. The music consists of a steady eighth-note pattern in bass clef.

155

Detailed description: This system contains measures 155 through 162. The music consists of a steady eighth-note pattern in bass clef.

163
163

sf > p p pp

Detailed description: This system contains measures 163 through 171. The music features a mix of eighth and sixteenth notes with slurs. Dynamic markings include *sf*, *p*, and *pp*.

172 G.P. 173

p

Detailed description: This system contains measures 172 through 177. It begins with a whole rest in measure 172, followed by eighth notes. A quintuplet of eighth notes is indicated by a '5' above the notes in measure 177. The dynamic marking *p* is present.

5. Bass Clarinet
in B \flat

Andante Cantabile

fra Strygekvartet opus 11

Arrangeret af Arne Dich, 2003

Tchaikovsky

Andante cantabile

p

9

2

11

17

2

p espress.

20

3

25

4

mf

pp

34

34

42

mf

43

50

50

56

pp

60

64

68

72

p

76

80

mf

84

84

dim.

p

91

poco rit.

A tempo

98

pp

p espress.

5. Bass Clarinet
in B \flat

99 106

Musical staff 99-106: Treble clef, key signature of one sharp (F#). Measures 99-106. Time signatures: 3/4, 2/4, 2/4. Dynamics: *f*. Includes a fermata at the end.

107 114

Musical staff 107-114: Treble clef, key signature of one sharp (F#). Measures 107-114. Time signatures: 3/4, 2/4, 2/4. Dynamics: *poco*, *a poco*, *cresc.*, *f*.

115 122

Musical staff 115-122: Treble clef, key signature of one sharp (F#). Measures 115-122. Time signatures: 3/4, 2/4, 2/4. Dynamics: *f*. Includes a fermata at the end.

125

Musical staff 125-133: Treble clef, key signature of one sharp (F#). Measures 125-133. Dynamics: *f*, *pp*.

134 139

Musical staff 134-139: Treble clef, key signature of one sharp (F#). Measures 134-139. Dynamics: *pp*.

143 147

Musical staff 143-147: Treble clef, key signature of one sharp (F#). Measures 143-147. Dynamics: *pp*.

151

Musical staff 151-158: Treble clef, key signature of one sharp (F#). Measures 151-158. Dynamics: *pp*.

159 163

Musical staff 159-163: Treble clef, key signature of one sharp (F#). Measures 159-163. Dynamics: *sf*, *p*.

167 173

Musical staff 167-173: Treble clef, key signature of one sharp (F#). Measures 167-173. Dynamics: *pp*, *p*. Includes a fermata at the end.

174 5

Musical staff 174-178: Treble clef, key signature of one sharp (F#). Measures 174-178. Dynamics: *pp*. Includes a fermata at the end.

5. Contra Alto
Clarinet in Eb

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvarteret opus 11

Tchaikovsky

Andante cantabile

p

9 2

11 17 2 *p espress.*

20 25 3 4 34 *mf pp p*

35 42 *mf*

44 50 3

53 pizz 56 *pp*

60 64

68 72 *p*

76 80 *mf*

85 *dim. p*

5. Contra Alto
Clarinet in E \flat

94 *poco rit.* *A tempo* **98**
pp *p espress.*

102 **106**
poco a poco cresc.

111 **114**
f

120 **122** 3
f *pp*

130
pp *pp*

139 **139**

147 **147**

155

163 **163** G.P.
sf > p *p* *pp*

173 **173** 5
p

5. Violoncello

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvartet opus 11

Tchaikovsky

Andante cantabile

9 **2**

p

11 **17** **2**

p espress.

20 **25** **3** **4**

mf *pp*

34 **34**

p

42 **42**

mf

50 **50** **4** pizz **56**

pp

60 **64**

p

68 **72**

p

76 arco **80**

mf

83 **83**

dim.

90 *poco rit.* *A tempo* **98**

p *pp* *p espress.*

99 **106**

107 **114**

poco a poco cresc. *f*

116 **122** 3 *f*

126 *pp* *pp*

135 *pizz* **139** *pp*

143 **147**

151

159 *arco* **163** *sf* *p* *p*

167 *pp* G.P. **173** *pizz* *p*

174 5

5. String Bass

Andante Cantabile

Arrangeret af Arne Dich, 2003

fra Strygekvarteret opus 11

Tchaikovsky

Andante cantabile

p

12

17

p espress.

24

25

34

mf

pp

p

37

42

mf

46

50

56

pp

pizz

58

64

66

72

p

74

80

arco

mf

83

dim.

p

91

poco rit.

A tempo

98

pp

p espress.

100 106

Musical staff 100-106: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and ties. Measure 106 is boxed.

107 114

Musical staff 107-114: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and ties. Measure 114 is boxed. Dynamics: *poco a poco cresc.* and *f*.

116 122

Musical staff 116-122: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and ties. Measure 122 is boxed and contains a triplet. Dynamics: *f*.

127

Musical staff 127-134: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and ties. Dynamics: *pp* at the beginning and end.

135 139

Musical staff 135-139: Bass clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with rests. Measure 139 is boxed. Dynamics: *pp*, *pizz*.

143 147

Musical staff 143-147: Bass clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with rests. Measure 147 is boxed.

151

Musical staff 151-158: Bass clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with rests.

159 163

Musical staff 159-167: Bass clef, 3/4 time signature. The staff contains a melodic line with slurs and ties. Measure 163 is boxed. Dynamics: *sf*, *p*, *p*. Marking: *arco*.

168 173

Musical staff 168-172: Bass clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with rests. Measure 173 is boxed. Dynamics: *pp*, *p*. Marking: *G.P.*, *pizz*.

175 5

Musical staff 175-178: Bass clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with rests. Measure 178 is boxed and contains a quintuplet.